

The Center for Interfaith Relations
presents

THE 14TH ANNUAL
FESTIVAL OF FAITHS



**Sacred Water:
Sustaining Life**

November 4-13, 2009

The Henry Clay Building
604 South Third Street Louisville, Kentucky

On behalf of the 2009 Festival of Faiths Co-Chairs and the Center for Interfaith Relations Board of Directors, I invite you to join us in a citywide conversation about "Sacred Water: Sustaining Life." Thanks to the efforts of hundreds of volunteers and dozens of houses of worship and community partners, this year's Festival of Faiths is involving more people than ever before and provides a diverse offering of programming to enrich and enlighten us. There are far too many people involved to fit on a page, so please review our website for a current list of volunteers and community partners (www.interfaithrelations.org).

We invite you to use the Festival as a way to interact and connect with diverse faith traditions and the organizations within our community that are concerned with the health and protection of our watersheds. We also invite you to come together to inspire an increased awareness of the moral responsibilities that individuals and religious institutions share in finding more effective means to preserve our sacred waters.

Please review this Festival Program and mark your calendars for November 4 through 13 as a time when you, your family and your House of Worship can participate in a variety of fascinating Exhibits and Programs created by our Festival of Faith partners. This Program also contains information about how you can serve as a Festival Volunteer and limited space still exists for potential Exhibitors.

Many of the events and exhibits will highlight how various faiths have historically featured water in their scriptures, rituals, hymns, music, prayers, music and art. In addition, many non-faith based organizations will explore water in our lives from a great number of perspectives, including medical implications, legal considerations, and ecological concerns at local and world-wide levels.

We hope you feel compelled to become involved and explore some of these vitally important questions, such as ...

- Might the destruction of watersheds be considered a moral abomination?
- Should our collected faith beliefs require a new kind of ecological justice?
- Should religious institutions and members help preserve fragile ecosystems in wetlands, creeks and elsewhere?
- Should water be considered a commodity to be traded for profit or a sacred gift that reminds us that we are all bound together in God and to each other.

Thank you in advance for your interest and we hope you are inspired to search together with us for new ways to become more effective and committed stewards of our world's precious water sources.

Christina Lee Brown, *Co-Chair*
14th Annual Festival of Faiths



Religious communities are, without question, the largest and best-organized civil institutions in the world today, claiming the allegiance of billions of believers and bridging the divides of race, class, and nationality. They are uniquely equipped to meet the challenges of our time: resolving conflicts, caring for the earth, the sick and needy, and promoting peaceful co-existence among all peoples.

— Religions for Peace



Sylvia Benito, *Co-Chair*



Elyn Crutcher, *Co-Chair*



George Fischer, *Co-Chair*



Kendra Foster, *Co-Chair*



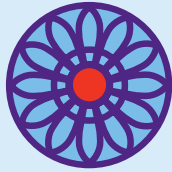
Gray Henry, *Co-Chair*



Bashar Masri, *Co-Chair*

Honorary Festival Chairs

Wendell Berry, Kentucky Farmer and Writer
John Huber, retired CEO, Louisville Water Company
Religions for Peace



CENTER FOR INTERFAITH RELATIONS

CBS television host, Charles Osgood, upon attending the Festival in the past stated, "In some places in the world, religion separates and divides people, but in Louisville, Kentucky, the Center for Interfaith Relations is bringing them together."

For the past 24 years, the Center for Interfaith Relations (formerly the Cathedral Heritage Foundation) has established connections between people of faith across faith traditions in the heart of the Louisville Metropolitan area. In its beginnings, the mission of the Cathedral Heritage Foundation (CHF) was to restore, revitalize, and sustain Louisville's historic Cathedral of the Assumption.

Having attained its goals related to the Cathedral's restoration, CHF's Board of Directors chose the organization's new name, the Center for Interfaith Relations, to make clear to the community its nonsectarian framework and to reflect more accurately its primary focus on fostering and enhancing interfaith understanding, cooperation, leading to common action.

What We Believe

The Divine is present in all persons and their faith traditions. Members of religious traditions are enriched by interfaith interaction and cooperation.

The community is enriched when:

- Members of religious traditions bring their faith and beliefs to civic life.
- Houses of worship embrace their civic responsibility to the surrounding community.
- Houses of worship use their facilities for interfaith interaction and cooperation.

What We Do

The Center for Interfaith Relations:

- Produces year-round programming that models and fosters understanding and cooperation among all faith traditions.
- Connects and engages community leaders across all faith traditions.
- Unites faith and other leaders to work together to identify and help solve social problems in our local and global communities.

The Center for Interfaith Relations is a nonsectarian, 501c3 organization.

2009 Festival of Faiths —

Featuring exhibits, lectures, music, film, art, and more exploring the connection between the role of water in our many faiths and how those roles inspire us to act in the world.



History of Festival of Faiths

The Center for Interfaith Relations (CIR) in Louisville, Kentucky presents its 14th annual Festival of Faiths, November 4-13, 2009. This interfaith event has received international acclaim and has been recognized by the Parliament of the World's Religions and the U.S. Senate for its ability to build bridges that connect the region's diverse houses of worship and foster an environment in which people of faith come together and work for the betterment of the community. The Festival of Faiths has attracted over 60,000 visitors and has featured such speakers as H.H. the Dalai Lama, Deepak Chopra, Muhammad Ali, Huston Smith, Dr. Jean Houston, Stephen Prothero, Joanna Macy and Robert F. Kennedy, Jr.

The mission of the Festival of Faiths is to celebrate the diversity of our faiths, to express gratitude for our unity and to strengthen the role of faith traditions in society. The Festival creates an opportunity for real people of many different faith traditions who represent the religious diversity present in our community to come together, share meaningful dialogue, and identify commonly held beliefs while working on projects that address commonly shared issues we all face.

The Festival of Faiths is made possible with the support of



BROWN-FORMAN

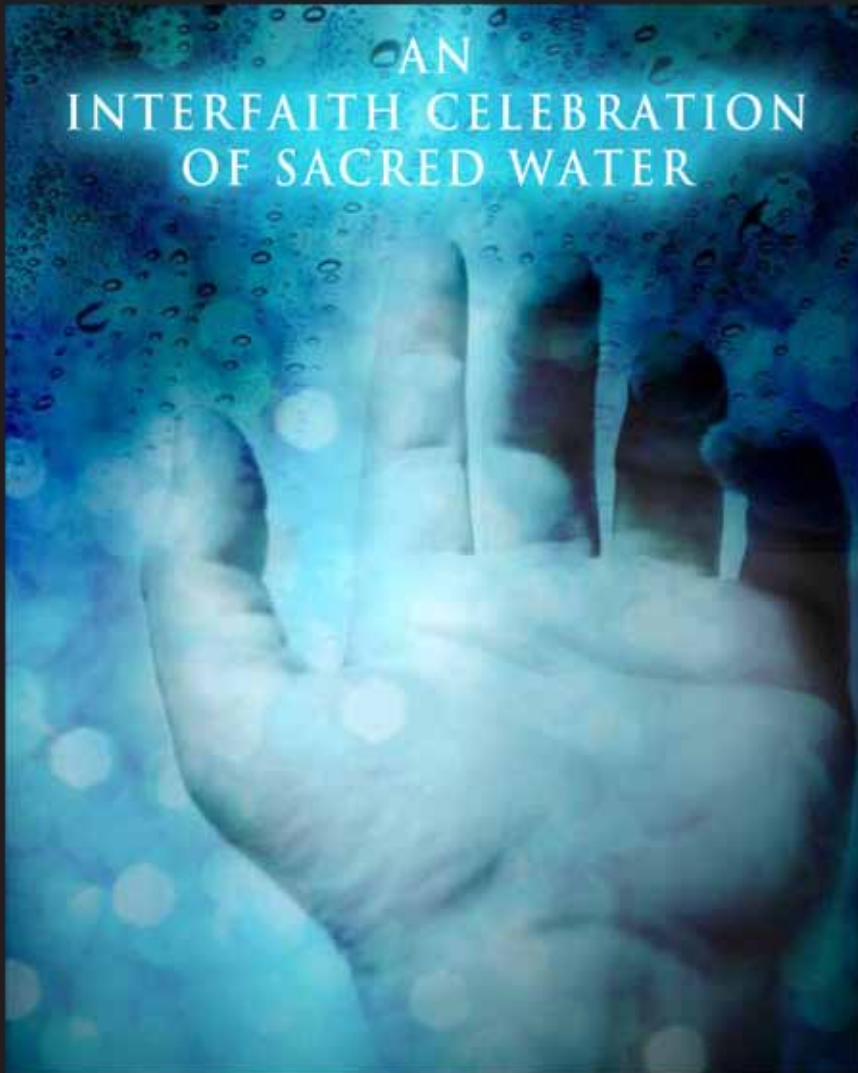


A special thank you to the Archdiocese of Louisville for their long standing support of the Festival of Faiths

· NIGHT OF A · THOUSAND STARS

THURSDAY, NOVEMBER 5 6-11 PM

AN
INTERFAITH CELEBRATION
OF SACRED WATER



FEATURING LOCAL FOODS, FLORA AND ARTISTS,
AND THE INTERNATIONAL
BLUEGRASS BAND CROOKED STILL

See page 13 for event and ticket details

Exhibits and Art Displays



The Festival will feature more than 60 exhibits and displays at the Henry Clay Building, each responding in a unique way to this year's theme about the role of water in their various communities.

Exhibitors will include various houses of worship presenting information about the ritualistic roles of water in their faith traditions, while other houses of worship will present information about programs they lead and support to provide clean and affordable water to people within the United States and throughout the world.

Other exhibitors will include corporate supporters who make special efforts to conserve water and protect the environment as well as not-for-profit environmental organizations that work globally and locally on many different fronts.

Many regional artists' works will be on view and the Henry Clay will be decorated with freshly harvested Autumn flora provided by local farmers and enthusiasts.

Our special thanks to Realm Construction Company, Inc. and Jerry McKinney for their generous support in the production of the Festival Exhibits.

To be launched during the Festival of Faiths is a "Communities of Faith — Adopt-A-Stream-Watershed" program, an interfaith endeavour linking individuals and groups in efforts to monitor our local waterways, much like the "Adopt A Highway" program.

By means of water, we give life to everything.

— The Holy Koran

The International Council of Thirteen Indigenous Grandmothers



We, the International Council of Thirteen Indigenous Grandmothers, believe that our ancestral ways of prayer, peacemaking, and healing are vitally needed today. We come together to nurture, educate, and train our children. We come together to uphold the practice of our ceremonies and affirm the right to use our plant medicines free of legal restriction. We come together to protect the lands where our peoples live and upon which our cultures depend, to safeguard the collective heritage of traditional medicines, and to defend the Earth Herself.

We believe that the teachings of our ancestors will light our way through an uncertain future.

—Statement of Alliance, the International Council of Thirteen Indigenous Grandmothers

They are visionary leaders from indigenous traditions throughout the world who hold water sacred as their first medicine. They have held councils in Assisi, Italy; New York's Adirondack Mountains; Chimayo, New Mexico; the Black Hills of South Dakota; the Mediterranean coast of Spain; Dharamsala, India ... and they will gather in November in Louisville, Kentucky.

On Friday, November 5, the six visiting Grandmothers will participate in a day of prayer with local spiritual leaders that coincides with the "International Day for Preventing the Exploitation of the Environment in War and Armed Conflict." Throughout their week-long visit, the Grandmothers will travel all through the Commonwealth showing reverence for the essential gift of water, including a trip to Eastern Kentucky to experience first-hand the devastation of mountaintop removal mining. They will also reach out to local healers and professionals that serve and support victims of domestic violence and women's groups. They will also work with student groups at the Festival of Faiths.

The 14TH Annual Festival of Faiths is honored to welcome these six Grandmothers.

Agnes Baker-Pilgrim Takema Siletz, Montana

The 13 Grandmothers' Chair, is known as the keeper (and restorer) of her tribe's Sacred Salmon Ceremony, formerly lost for 150 years. Her vision for youth is embodied in the leadership academy she founded. She is the oldest member of her tribe and a direct descendant of Chief George Harney.

Margaret Behan Arapaho/Cheyenne, Montana

Also known as "Red Spider Woman," Margaret Behan is a fifth generation survivor of the 1864 Sand Creek Massacre. She is an accomplished traditional dancer, sculptress, poet and playwright and was educated in Catholic Mission and Boarding Schools. A recovered alcoholic, Margaret works as a substance abuse counselor and researches generational trauma.

Rita Blumenstein Yup'ik, Arctic Circle, Alaska

Rita is the first person certified in Alaska as a tribal doctor using plant and energy medicine and has aided hospital doctors in delivering many children. At age 9, her grandmother gave her 13 stones and 13 eagle feathers. After holding these treasures for most of her life, she presented those to her fellow grandmother council members when they first convened in 2004.

We also want to acknowledge the grandmothers who are not attending: they are Aama Bombo, Tamang – Nepal; Maria Alice Campos Freire, Amazon Rainforest – Brazil; Tsering Dolma Gyaltong Tibet; Clara Shinobu Iura, Amazon Rainforest – Brazil; Beatrice Long Visitor Holy Dance, Oglala Lakota – South Dakota; Rita Long Visitor Holy Dance, Oglala Lakota – South Dakota; and Bernadette Rebienot, Omyene – Gabon, Africa.

Julieta Casimiro Mazatec, Huatla de Jimenez, Mexico

As a peacemaker, Julieta's role is to keep hope alive and to stay in prayer, especially as she observes the pervasive violence near her Oaxacan home. She uses sacred plants for healing ceremonies and begins her work by lighting 13 candles.

Flordemayo Mayan, Central America/New Mexico

Born on the border of Nicaragua and Honduras, the youngest of 15 children, Flordemayo received the gift of seeing visions and the ability to heal. She is a trained "curandera," using combined teachings from African, Christian and indigenous cultures going back 500 years. Flordemayo's extensive knowledge of healing plants led her to found the Institute for Natural and Traditional Knowledge.

Mona Polacca Hopi/Havasupai/Tewa, Arizona

As a delegate to the Faith in Human Rights conference at the Peace Palace in the Hague last December, this elder actively serves as an advocate for wellness, addressing mental health and aging, domestic violence and alcoholism. She is pursuing a PhD in Interdisciplinary Justice Studies expanding on her Master in Social Work degree and deepening her global work with indigenous peoples and the United Nations.

Festival Schedule



Visit the Center for Interfaith Relations website to view updates and additions to the Festival of Faiths Schedule:

www.interfaithrelations.org

Wednesday, October 7

6:00 pm

Sacred Water: Spiritual Gardens with Dr. Delin Lai
University of Louisville

The Crane House, 1244 South Third Street

Admission to the discussion is free, but we recommend contacting the Crane House to reserve seats.

Join University of Louisville Art History Professor Delin Lai as he discusses the connection between sacred water and Chinese and Japanese gardens. Confucius said, "The wise find pleasure in water, the virtuous find pleasure in hills." Laozi said, "The highest virtue is like water, which benefits all the creatures in the universe, yet claims nothing for itself, and which is content with the places that all men disdain." Dr. Lai's lecture will introduce how these notions were embodied in Chinese and Japanese gardens.

The lecture will be followed by a dinner of Asian cuisine at the Crane House. Dinner is \$15 per person and space is limited. Call the Crane House at 502-635-2240 to make reservations or e-mail bslayton@cranehouse.org

Co-Sponsored by the Crane House, the Asia Institute, and the Center for Interfaith Relations



Friday, October 16

12:00 – 1:00 pm

The Burmese Water Festival, "Thingyan" with Dr. Patrick Pranke, University of Louisville

The Undercroft of the Cathedral of the Assumption
433 South Fifth Street

Tickets are \$15 each and include a Box Lunch from Silver Spoon. Reserve tickets and choose your Box Lunch at BrownPaperTickets.com or call 1-800-838-3006

Water is an important symbol in Burmese Buddhism representing both the cycle of birth and death and the means to transcend it. River waters were critical to the rise of Burma's several Buddhist dynasties, a fact expressed in the country's colorful national mythology. Given this, it is not surprising that water should play a major role in Burmese religious and secular ceremonies. In this talk, Dr. Pranke will discuss the significance of water in Burmese legend and folklore, its use in rites and ritual, and finally its celebration in the boisterous national water festival, "Thingyan," which is partly Buddhist and partly secular, that ushers in the Burmese New Year.

Patrick Pranke is an assistant professor of religious studies at the University of Louisville where he teaches world religions and Asian religions with a focus on Theravada Buddhism and Burma. He has conducted research and worked in Burma and northern India, and is affiliated with the Buddhist academy, Thitagu Kaba Buddha Takkathol, in Sagaing, Burma, where he has served as an instructor and translator. His research interests include Burmese monastic history and historiography, sangha-state relations, Buddhist scholasticism, and Burmese popular religion.

Co-Sponsored by the Crane House and the Center for Interfaith Relations

Sunday, October 18

12:00 pm

31st Annual Hunger Walk and Run
Waterfront Park Festival Plaza

Fight hunger and have a great day out. Join Terry Meiners at the 31st Annual Hunger Walk & Run. This worthwhile and fun event will be held on October 18, 2009, at Waterfront Park's Festival Plaza. Festivities will start at noon and the walk/run at 2:15 p.m. Special entertainment includes The Zooperstars, from America's Got Talent, The Bubble Truck, live music and much more! Don't miss all the fun, while advocating for hunger in our community! Find out more at www.thehungerwalk.org.

When the well is dry, we know the worth of water.

— Benjamin Franklin

Sunday, November 1

2:00 – 5:00 pm

Sacred Water: Sustaining Life Art Tour

Our guides lead you intimately and knowledgeably on a pilgrimage to local sites and art installations that will illuminate the sacredness of water. Experience an afternoon of reverent appreciation of creations and settings imbued uniquely with the element that sustains life, water. Exact locations and costs to be determined. Contact the Center for Interfaith Relations for additional details — programs@interfaithrelations.org or 502-583-3100.

Monday, November 2

6:00 – 7:00 pm

A Seder for the Earth

The Temple

5101 U.S. Highway 42

Reservations required, call The Temple at 502-423-1818 by October 28

Rabbis Gaylia R. Rooks and Joe Rooks Rapport will lead this environmental seder which emphasizes the images of Water and the Earth in the Bible and in Jewish Worship. Seder meals are traditionally done on Passover and for Tu B'Shevat, the Festival of Trees. Through this special seder we will share in "the sweetness of the earth" — fruit, nuts and chocolate — drawn together by stories and songs on our connection to the Earth and the waters which give it life. This program is free and open to the public though seating is limited and reservations are required.

Wednesday, November 4

6:00 pm

Festival Kickoff — Interfaith Prayer Service

The Cathedral of the Assumption

433 South Fifth Street

Free and open to the public

We are a faith community drawn to the Festival of Faiths from many nations, cultures and religious traditions. We bring to the Festival a variety of approaches to the sacred, and we pray that we will be enlightened and purified by this variety as we join in thanksgiving for the sacred water that has cleansed us and for the flowing waters of the land that sustains us.

The Rev. Dr. Marian McClure Taylor, Executive Director of the Kentucky Council of Churches, will join these interfaith leaders and deliver a spiritual address during the community celebration.

Reception in the Cathedral Undercroft immediately following the Service.

Thursday, November 5

6:00 – 11:00 pm

Night of a Thousand Stars

Henry Clay Building

604 South Third Street

A Festival of Faiths tradition, this year's event will feature internationally known fusion bluegrass band Crooked Still as well as many local entertainers performing throughout a spiritual and joyous evening celebrating sacred water.

The celebration will also feature organic and local foods, art, native Kentucky flora, and attendees will be the first to see this year's Festival exhibits. Dress is festive cocktail attire (not black tie).

Tickets are \$200 each and include drinks, appetizers and dinner. Advance reservations are required.

Reserve tickets at BrownPaperTickets.com or 1-800-838-3006, or call the Center for Interfaith Relations at 502-583-3100.

Read about and listen to Crooked Still at <http://www.myspace.com/crookedstill>



Friday, November 6

Exhibits at the Henry Clay will be open from 11 am to 11 pm today

12:00 – 2:00 pm

Water Sacred to All?: A Panel Discussion

Henry Clay, 2nd Floor Grand Ballroom

Tickets are \$15 each and include a Box Lunch from Silver Spoon. Reserve tickets and choose your Box Lunch at BrownPaperTickets.com or call 1-800-838-3006

Water is the essence of all life, but does it really matter to business and investing? While abundant in the River City, on global and regional levels the quality and availability of this precious resource is threatened. This luncheon session will focus on the importance of water sustainability from diverse viewpoints: the religious, business and investor constituencies. Each panelist will share his or her unique perspective on water issues and how we can all take action toward better water stewardship.

Participants include Leslie H. Lowe, Director, Energy & Environment Program, the Interfaith Center on Corporate Responsibility (ICCR). Ms. Lowe is an attorney specializing in environmental law and corporate environmental disclosure. Her work has been published in environmental journals including *Environmental Finance* magazine. In addition, she is a past Executive Director of the New York City Environmental Justice Alliance, a current member of the American Bar Association's Committee on Environmental Disclosure and serves on the board of the Social Investment Forum.

2:00 – 4:00 pm

Healthy Farms, Healthy Water: Panel and Open Discussion

Henry Clay Building

Free and open to the public

This event will feature Slow Food USA President Josh Viertel and Aloma Dew, regional coordinator for the Sierra Club and head of the Kentucky Water Sentinels. They are two of America's leading advocates for good, clean and fair food and water for everyone and they will be joined by other leaders in this field. Their discussion will explore many issues between water sources and various farming practices and policies.

5:00 – 11:00 pm

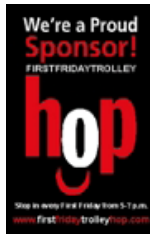
Festival of Faiths joins the First Friday Gallery Hop

Henry Clay Building

Free and open to the public

Launched in 2001, Louisville's First Friday Trolley Hop has grown to become one of the unique happenings that makes life in Louisville so fun and wonderful. It's a combination art show and street party that includes nearly 30 galleries and art organizations each month, as well as numerous downtown restaurants, clubs and shops, and the 2009 Festival of Faiths is excited to celebrate the hop this November.

The free Trolleys run along Main and Market Streets. Please join us at the Henry Clay Building to enjoy the wide assortment of exhibits and artwork on display, as well as live music and complimentary food and drink. Visit <http://www.firstfridaytrolleyhop.com/> for more information.



Saturday, November 7

Day Sponsors — Mr. and Mrs. Owsley Brown, II

Exhibits at the Henry Clay will be open from 9 am to 5 pm today

9:00 am – 11:30 am

Water Summit Meeting

Henry Clay Building

Free and open to the public

Join Living Waters for the World, EDGE, Living Water Women's Ministry and other Louisville area groups as they convene a Water Summit to explore areas of cooperation, learn from each others' practices and brainstorm creative responses to meeting global water needs. United Nations/UNICEF representatives have been invited. Moderated by Rev. Betty Meadows, General Presbyter of Mid-Kentucky Presbytery. The general public is invited to observe and contribute written comments.

12:00 – 1:30 pm

How Anyone Can Protect Our Waterways

Hosted by EDGE OUTREACH and Kentucky Water Watch

Henry Clay, 4th Floor Beaux Arts Ballroom

Free and open to the public

There are 884 million people without access to safe drinking water. In partnership with Kentucky Water Watch, EDGE OUTREACH will present a picture of the world's water crisis and show how solutions can emerge from our own backyards. EDGE OUTREACH is recognized in 17 countries as a direct responder to local water issues and provider of solutions. They have also designed water systems for the US Army in Iraq and for The Salvation Army and The Red Cross of Costa Rica.

This event is offered to individuals and groups because you are capable of solving the world's water problems. The workshop will also demonstrate how to test water for Kentucky Water Watch, and will provide opportunities to sign up for training programs in Spring 2010.

2:00 – 3:00 pm

The Mountaintop Removal Road Show with Dave Cooper

Henry Clay, 4th Floor Beaux Arts Ballroom

Free and open to the public; donations accepted

Hear first-hand from residents of Eastern Kentucky how mountaintop removal mining is destroying the headwater mountain streams that provide Louisville, Cincinnati and other major cities with their water supply. The Mountaintop Removal Road Show includes a stunning slide show about the impacts of mountaintop removal on coalfield residents, communities and the environment, and features traditional Appalachian mountain music and shocking aerial photos.



3:15 pm

Songs from a Requiem Mass sung by Hunter Hensley

Henry Clay, 4th Floor Beaux Arts Ballroom

Free and open to the public

Hunter Hensley will deliver a moving performance, "solo chanting" this composition in conjunction with a slideshow showing both the beauty of the Eastern Kentucky and the devastation of mountaintop mining. Dr. Hensley is a Professor of Applied Voice in the Department of Music at Eastern Kentucky University.

3:30 – 5:00 pm

Get That Coal Out of My Water featuring a panel discussion and Q&A led by Peter Byck

Henry Clay, 4th Floor Beaux Arts Ballroom

Free and open to the public

Kentucky has more miles of flowing water than any other state in the Union, and mountaintop removal is ruining these waterways, one creek at a time. Within Kentucky, 93% of all electricity comes from coal and it takes enormous amounts of that coal-based energy to deliver purified water to our homes from our rivers. We can't seem to get our water without coal and we can't have clean water with coal.

Are there alternatives to coal? Can we power our state without damaging our water? Regional and national experts will discuss Kentucky's water and energy conundrum.

Sunday, November 8

Exhibits at the Henry Clay will be open from 11 am to 2 pm today

12:00 – 1:00 pm

Healing Journeys over Water speaking event and Q&A with Tori Murden McClure

Henry Clay, 4th Floor Beaux Arts Ballroom

Tickets are \$15 each and include a Box Lunch from Silver Spoon. Reserve tickets and choose your Box Lunch at BrownPaperTickets.com or call 1-800-838-3006

During her last year of study in the Masters Divinity Program at Harvard, Tori Murden McClure took a few months to ski 750 miles across the frozen waters of Antarctica to the South Pole. Ten years later, she rowed alone across the Atlantic Ocean. Her new book, *A Pearl in the Storm*, describes the crises of faith that inspired these physical quests.



McClure is the first woman and the first American to row solo and unassisted across the Atlantic Ocean, a journey of 2,962 miles which took 81 days. She is also the first woman and first American to travel overland to the South Pole, and has completed major climbs on several continents.

She holds a Masters of Fine Arts in Writing from Spalding University. Masters in Divinity from Harvard University, a Juris Doctor from the University of Louisville Law School, and an undergraduate degree from Smith College.

Sponsored by Norton Healthcare



1:30 – 2:30 pm

Community Water Blessing with the International Council of Thirteen Indigenous Grandmothers

Brown-Forman Ampitheater at Waterfront Park

Free and open to the public

The six visiting Grandmothers will offer prayers and a community ceremony to bless the Ohio River, our sacred source of life. Feel free to bring your own water samples collected locally or from anywhere in the world to offer as part of this ritual. Following the ceremony participants will process to the Kentucky Center for the Arts, the location of the next 13 Indigenous Grandmothers program.

3:00 – 5:30 pm

Documentary Film: "For the Next 7 Generations: the Grandmothers Speak"

**The Kentucky Center for the Performing Arts, Bomhard Theater
501 West Main Street**

Tickets are \$15 each and can be purchased through the KY Center Box Office at 502-584-7777 or 1-800-775-7777. Visit www.kentuckycenter.org for further Box Office information

Moved by their concern for our planet, thirteen indigenous grandmothers from all four corners of the globe came together at an historic gathering in 2004, where they formed The International Council of Thirteen Indigenous Grandmothers. Four years in-the-making, this documentary was shot in the Amazon rainforest, the mountains of Mexico, North America, and at a private meeting with the Dalai Lama in India. "For the Next 7 Generations" is narrated by Kentuckian Ashley Judd and follows what happens when these wise women unite. Facing a world in crisis, they share their visions of healing and a call for change now, before it is too late.

The film will be followed by a discussion with six of the Grandmothers and Producer and Director Carole Hart. Autographed copies of the 13 Grandmothers' book, *Grandmothers Counsel the World*, will be available for purchase.

7:00 – 9:00 pm

Evening Reception with the Six Visiting Indigenous Grandmothers
**Louisville Presbyterian Theological Seminary, Gardencourt Estate
1044 Alta Vista Road**

Seating strictly limited, Reservations required call 502-583-3100

Don't miss this rare opportunity to mingle and dialog with the six visiting members of the Council of 13 Indigenous Grandmothers, community leaders and Festival of Faiths supporters at this unique event. Special thanks to Dr. Johanna W.H. van Wijk-Bos, Faculty Liaison, The Women's Center at Louisville Presbyterian Theological Seminary and Kim Evans, Network Co-leader KYANA the Holistic Nurses Association for their support.

2009 Festival of Faiths— Sacred Water: Sustaining Life

Schedule at a Glance

All events at the Henry Clay Building unless noted

- 7 Oct 6:00 pm Sacred Water: Spiritual Gardens** with Dr. Delin Lai
[The Crane House](#)
- 16 Oct. 12:00 pm The Burmese Water Festival** with Dr. Patrick Pranke
[The Undercroft of the Cathedral of the Assumption](#)
- 18 Oct. 12:00 pm 31st Annual Hunger Walk and Run** [Waterfront Park Festival Plaza](#)
- 1 Nov. 2:00 pm Sacred Water: Sustaining Life Art Tour**
- 2 Nov. 6:00 pm A Seder for the Earth** [The Temple](#)
- 4 Nov. 6:00 pm Interfaith Prayer Service and Reception**
[The Cathedral of the Assumption](#)
- 5 Nov. 6:00 pm Night of a Thousand Stars**
A celebration featuring live music, organic and local foods, local art, native Kentucky flora, and Festival exhibits. Cocktail attire and admission includes drinks, appetizers and dinner.
- 6 Nov. 12:00 pm Water: Sacred to All?** — a panel discussion
- 2:00 pm Healthy Farms, Healthy Water:** panel and discussion
- 5:00 pm Festival of Faiths joins the First Friday Gallery Hop**
- 7 Nov. 9:00 am Water Summit**
- 12:00 pm How Anyone Can Protect Our Waterways** hosted by EDGE OUTREACH and Kentucky Water Watch
- 2:00 pm Mountaintop Removal Road Show** w/ Dave Cooper
- 3:15 pm Songs from a Requeim Mass** sung by Hunter Hensley
- 3:30 pm Get That Coal Out of My Water** panel led by Peter Byck
- 8 Nov. 12:00 pm Healing Journeys over Water** w/ Tori Murden McClure
- 1:30 pm Community Water Blessing** with the International Council of Thirteen Indigenous Grandmothers
[Waterfront Park](#)
- 3:00 pm Film Premiere: “For the Next 7 Generations: the Grandmothers Speak”**
[The Kentucky Center for the Performing Arts](#)
- 7:00 pm Evening Reception with the Six Visiting Indigenous Grandmothers** [LPTS, Gardencourt Estate](#)
- 9 Nov. 9:00 am Water Summit Council** between local leaders and the visiting six Indigenous Grandmothers
- 12:00 pm A Mighty Stream: LPTS Annual Luncheon** with Christiana Z. Peppard and Tyler Wigg-Stevenson
- 2:30 pm Connecting the Spiritual and Material Worlds** with Sobonfu Somé
- 3:00 pm Panel Discussion on Water, Faith, and Healing** hosted by Kiran Bhatraju of Kindred Health Care
- 5:30 pm Walking on Water: The Wisdom of Jesus from Traditional Arabic Sources** w/ Shaykh Hamza Yusuf
- 10 Nov. 9:30 am EDGE OUTREACH Open House** [1500 Arlington Ave.](#)
- 12:00 pm You Want Water? Your Motion is Denied! Now Call Your First Witness ...** Panel discussion hosted Jefferson County Attorney Mike O’Connell
- 4:00 pm The Significance of Water and Associated Rituals in the Great Faith Traditions** led by Gustav Niebuhr
- 6:00 pm The Hidden Messages in Water** with Masaru Emoto
- 11 Nov. 10:00 am The Role and Significance of Water in the Garden** with Emma Clark [Yew Dell Gardens](#)
- 12:00 pm Rumi and the Sacraments of Friendship** with Coleman Barks and Lisa Starr
- 2:00 pm Our Water is Sacred** with Medicine Man and Sun Dance chief James Trosper
- 2:00 pm Awakening the Dreamer, Changing the Dream** with Father Joseph Mitchell
- 6:00 pm Children of Abraham Service & Dinner**
[Temple Shalom](#)
- 12 Nov. 7:30 am Interfaith Prayer Breakfast** with Special Guest Dr. Harold Attridge, Dean of Yale Divinity School
Topic: Pools of Water in a Barren Land, The Bible’s Ecological Challenge
- 13 Nov. 12:00 pm Ancient Gods and Sacred Waters** with John Hale
[Undercroft of The Cathedral of the Assumption](#)
- 16 Nov. 7:00 pm Counterfeit Gods: The Empty Promises of Money, Sex, and Power, and the Only Hope that Matters** with author Dr. Timothy J. Keller
[Calvin Presbyterian Church](#)

Please check website as programming is still being added and times are subject to change

www.interfaithrelations.org

Monday, November 9

Day Sponsors — Mr. and Mrs. Nolen Allen

Exhibits at the Henry Clay will be open from 9 am to 7 pm today

9:00 am – 12:00 pm

Council between the “Water Summit” and the Six Visiting Indigenous Grandmothers

Henry Clay, 4th Floor Beaux Arts Ballroom

Free and open to the public

Come to the circle where local and globally-engaged organizations and the 13 Grandmothers will share their knowledge and experience to realize water wisdom. Deep listening and exchange between participants in Saturday’s Water Summit and the members of the 13 Grandmothers who journeyed on Saturday to witness the pristine beauty and watershed destruction in Appalachia resulting from mountaintop removal mining is the focus. Both groups will present visions and ideas, informing and inspiring each other and you. Special thanks to Dr. Judi Jennings, Executive Director, Kentucky Foundation for Women for the appearance of storytellers Octavia Sexton and Judy Sizemore.

12:00 – 2:00 pm

A Mighty Stream: Louisville Presbyterian Seminary Annual Luncheon

Henry Clay, 2nd Floor Grand Ballroom

Tickets are \$15 each and include a Box Lunch from Silver Spoon. Reserve tickets and choose your Box Lunch at BrownPaperTickets.com or call 1-800-838-3006

This year’s lunch program, A Mighty Stream, will feature two speakers: Christiana Z. Peppard and Tyler Wigg-Stevenson. Peppard will explore the disjuncture between biblical symbolism of the Jordan river and its current environmental status. She is the Scholar-in-Residence at the Cathedral of St. John the Divine in New York City and a doctoral candidate in religious studies at Yale University.



Developing the idea of how people of faith can engage the pending water crisis, Wigg-Stevenson will discuss the importance of developing a spiritual practice of holistic, systemic change. He is the founding director of the Two Futures Project and author of *Brand Jesus: Christianity in a Consumerist Age*.

2:30 – 4:30 pm

Connecting the Spiritual and Material Worlds with Sobonfu Somé

Henry Clay, 4th Floor Beaux Arts Ballroom

Tickets are \$25 each and can be purchased at BrownPaperTickets.com or call 1-800-838-3006.

Join Sobonfu Somé, gifted teacher and author, for a powerful experience of discovery. Somé was born into the Dagara Tribe in the African country of Burkina Faso. Even before her birth, tribal elders foresaw her destiny and she was trained from infancy to teach their ancient wisdoms, rituals and practices.



Somé uses story, music, dance and experiential rituals to guide participants in a journey to connect spirit and community, and to more fully align with our deep, most authentic selves. Come prepared to move, laugh and sing as Somé weaves a ceremony of true connection and spirit through ritual drumming, song and dance.

“My work is really a journey in self-discovery and in building community through rituals,” says Somé. “It is always challenging to bring the spiritual into the material world, but it is one of the only ways we can put people back in touch with the earth and their inner values.”

Her books include: *The Spirit of Intimacy: Ancient Teachings in the Ways of Relationships*; *Welcoming Spirit Home: Ancient Teachings to Celebrate Children and Community*; and *Falling out of Grace: Meditations on Loss, Healing and Wisdom*.

3:00 – 4:30 pm

Panel Discussion on Water, Faith and Healing

hosted by Kiran Bhatraju, Kindred Health Care

Henry Clay, 2nd Floor Grand Ballroom

Free and open to the public

“We shall not finally defeat AIDS, tuberculosis, or any of the other infectious diseases that plague the world until we have also won the battle for safe drinking water.”

— Kofi Annan, former UN Secretary-General

Join us to learn about water and health, and how you can take action to end destructive water practices and give clean drinking water to everyone. Water is the lifeblood of humanity. We use it to cleanse, nourish, and sustain our lives. Doctors often cite water as the single most important element of human physiology; however, we hardly recognize water’s importance to our own faith, health, and well-being. Evidence points to inadequate water as the world’s largest cause of disease and poor health, killing more than 2 million people a year and leading to 50% of the world’s malnutrition.

5:30 – 7:00 pm

Walking on Water: The Wisdom of Jesus from Traditional Arabic Sources with Shaykh Hamza Yusuf

Henry Clay, 2nd Floor Grand Ballroom

Free and open to the public; donations encouraged

Shaykh Hamza Yusuf will speak about the significance and meaning of water in the Islamic tradition. The title of his talk, *Walking on Water: The Wisdom of Jesus from Traditional Arabic Sources*, is taken from his upcoming book whose introduction was written by Kentucky writer and poet, Wendell Berry.

Hamza Yusuf was born in Washington State and raised in Northern California. In 1977, he became Muslim and subsequently traveled to the Muslim world where he studied for ten years in the U.A.E., in Saudi Arabia, and in North and West Africa. He received teaching licenses in various Islamic subjects from several well-known scholars in these various countries. He has traveled all over the world giving talks on Islam. He also founded the Zaytuna Institute which has developed an international reputation for presenting a classical picture of Islam in the West and which is dedicated to the revival of traditional study methods and the sciences of Islam.



Tuesday, November 10

Exhibits at the Henry Clay will be open from 11:00 am to 7:30 pm today

9:30 – 11:00 am

EDGE OUTREACH Open House

1500 Arlington Avenue

No fee or ticket needed to attend the Open House which will also feature a light breakfast. For reservations, please call EDGE OUTREACH at 502-568-6342.

Tour one of two hand pump repair programs in the world, and learn how to build a mini-water treatment plant. Guests will also meet EDGE OUTREACH staff members and learn how these water programs can enhance your community initiatives.

12:00 – 1:30 pm

You Want Water? Your Motion is Denied!

Now Call Your First Witness ...

Henry Clay, 2nd Floor Grand Ballroom

Tickets are \$15 each and include a Box Lunch from Silver Spoon. Reserve tickets and choose your Box Lunch at BrownPaperTickets.com or call 1-800-838-3006

Jefferson County Attorney Mike O'Connell will host a panel of lawyers for a lively lunch-time conversation about the legal sanctity of water. Attendees will be invited to join the discussion, time permitting.

4:00 – 5:30 pm

The Significance of Water and Associated Rituals in the Great Faiths Traditions — An Interfaith Panel led by Gustav Niebuhr

Henry Clay, 2nd Floor Grand Ballroom

Free and open to the public

In the world's faith traditions water is viewed as a deeply sacred element. The spiritual significance of its use is of central importance in most of the world's great faith traditions. Faith leaders will discuss water in their faiths and its underlying doctrinal significance. Panelists include: Rabbi Gaylia Rooks (The Temple Congregation Adath Israel Brith Sholom), Jonathan Montaldo (Associate Director of the Merton Institute for Contemplative Living and Director of Bethany Spring.), Hamza Yusuf Hanson (Islamic scholar and Director of the Zaytuna Institute), Dr. Aruni Bhatnagar (University of Louisville) and Amy Peterson (Tibetan Buddhism student under Sogyal Rinpoche). Gustav Niebuhr is the author of *Beyond Tolerance* and former religion editor of the *New York Times*.

Sponsored by Wyatt, Tarrant & Combs, LLP

6:00 pm

The Hidden Messages in Water with Masaru Emoto

Opening introduction by Shaykh Hamza Yusuf

Henry Clay, 2nd Floor Grand Ballroom

Tickets are \$20 each at BrownPaperTickets.com or call 1-800-838-3006

Masaru Emoto performs research that explores water's susceptibility to human words, emotions and thoughts. Emoto freezes water samples that have been exposed to positive or negative words, emotions and music. Through photographs, Emoto has found that water exposed to positive influences produces beautiful, perfectly formed crystals, while water exposed to negativity produces ugly, malformed crystals. This program will present his latest findings and observations.

Masaru Emoto is a graduate of the Yokohama Municipal University's department of humanities and sciences with a focus on International Relations. He undertook extensive research of water around the planet not so much as a scientific researcher but more from the perspective of an original thinker. At length he realized that it was in the frozen crystal form that water showed us its true nature. He has published five best selling books on the subject.



The destruction of aquatic ecosystem health,
and the increasing water scarcity, are in my opinion
the most pressing environmental problems
facing human kind.

— Maude Barlow

Wednesday, November 11

Exhibits at the Henry Clay will be open from 11:00 am to 5:00 pm today

10:00 – 11:30 am

The Role and Significance of Water in the Garden with Emma Clark

Yew Dell Gardens

6220 Old LaGrange Road, Crestwood

Free and open to the public; donations accepted

Emma Clark is a garden designer, writer and lecturer specializing in traditional art in general and the design of Islamic Gardens in particular. Emma is Senior Tutor and lecturer on the post-graduate Traditional Arts Programme at The Prince's School of Traditional Arts in London validated by the University of Wales. She lectures both nationally and internationally--participating in various conferences on sacred and traditional art and architecture (e.g. Tehran, 1995 and 1999; Malaysia, 1997; Washington, 2001; Jordan, 2002; London, 2007, Cairo, 2009). She has written many articles on Islamic art and architecture, and on the Islamic garden: its history, design and symbolism and, in particular, the significance of water.



12:00 – 1:30 pm

Rumi and the Sacraments of Friendship with Coleman Barks and Lisa Starr

Henry Clay, 2nd Floor Grand Ballroom

Tickets are \$15 each and include a Box Lunch from Silver Spoon. Reserve tickets and choose your Box Lunch at BrownPaperTickets.com or call 1-800-838-3006

Since 1977, Coleman Barks has collaborated with various scholars of the Persian language to bring to Americans the poetry of the 13th Century mystic Jelaluddin Rumi. This work has resulted in twenty-one volumes including the best-selling *Essential Rumi* in 1995, two appearances on Bill Moyers' PBS specials, and inclusion in the prestigious *Norton Anthology of World Masterpieces*.



Dr. Barks taught American Literature and Creative Writing at various universities for thirty-four years. In March of 2005, the US State Department sent him to Afghanistan as the first visiting speaker there in twenty-five years. His Rumi translations have sold over a million copies.

Lisa Starr, Rhode Island's Poet Laureate, has established poetry circles in hospitals, homeless shelters, the state prison and agencies for children with severe mental and physical disabilities. Recently, Starr assembled more than a dozen U.S. State Poets Laureate in Rhode Island for "Poetry for Hope," a series of readings, workshops and public forums featuring visiting poets and emerging and estab-

lished Rhode Island poets and musicians. She is the founder and director of the Block Island Poetry Project, the nationally acclaimed celebration of the arts and humanities, now in its sixth year.

Together they will explore the work of Jelaluddin Rumi, whom many believe to be the most read poet in the United States, with a particular focus on the theme of friendship. "Rumi's poetry reminds us that deep human friendship is a way into the divine mystery, friendship and conversation. These are the sacraments we are being called into," says Barks. And Lisa Starr reminds us that "one of the deepest friendship bonds is with our children".

Co-sponsored by Fons Vitae

2:00 – 3:30 pm

Our Water is Sacred with James Trosper

Henry Clay, 2nd Floor Grand Ballroom

James Trosper is a much respected voice on traditional Plains Indian spirituality. He is Medicine Man and Sun Dance chief of the Shoshone Tribe on the Wind River Indian Reservation in Fort Washakie, Wyoming. Trosper is a direct descendant of the great Eastern Shoshone chief, Washakie, and he comes from a long line of Shoshone Sun Dance chiefs that includes John Trehero, the Sun Dance chief who brought the Shoshone Sun Dance to the Crow tribe. Trosper is also part Arapaho.



Trosper has traveled throughout America, assisting in the continuation of American Indian religious traditions, and explaining the Sun Dance religion of the Plains and Indian spirituality to multi-cultural audiences. He is also deeply involved in developing and promoting programs to preserve the Shoshone language and cultural heritage.

He is a director of the Chief Washakie Foundation and a director of the Grand Teton National Park Foundation. He holds a degree from the University of Wyoming, where he is now a Trustee of the University.

It is a curious situation that the sea,
from which life first arose
should now be threatened by the activities
of one form of that life.
But the sea, though changed in a sinister way,
will continue to exist;
the threat is rather to life itself.

— Rachel Carson

2:00 – 6:00 pm

Awakening the Dreamer, Changing the Dream

with Father Joseph Mitchell

Henry Clay, 4th Floor Beaux Arts Ballroom

No fee to attend, but reservations required; please call CIR at 502-583-3100.

Through dynamic group interactions, leading edge information, and inspiring multimedia presentations, participants of this half-day event are inspired to reconnect with their deep concern for our world, and are empowered to make a difference. Offered by the Passionist Earth & Spirit Center in partnership with the Pachamama Alliance, the symposium explores the current state of our planet from a new perspective, and connects participants with a powerful global movement to reclaim our future.

6:00 pm

The Annual Children of Abraham Service & Dinner

Temple Shalom

4615 Lowe Rd

Tickets are \$15 each. Reserve yours at BrownPaperTickets.com or call 1-800-838-3006

For fourteen years now the Louisville community has joined in a spirit-filled worship service of thanksgiving as three faiths — Jewish, Muslim, and Christian — have come together to worship. In a time of great challenges to peace, mutual understanding, and reconciliation, this meal and service have been a wonderful expression of friendship and recognition of their common roots. The name “Children of Abraham” arises out of shared ancestry traced back through Abraham. The dinner will begin at 6:00 pm. Following the dinner, at 7:00 pm, we will join in worship. Even if you cannot come to the dinner, please join us afterwards for this joyful and meaningful worship experience.

Thursday, November 12

Day Sponsors — Mr. & Mrs. George E. Fischer

Final day to view Exhibits at the Henry Clay, open from 7:00 am to 9:30 am

7:30 – 9:15 am

Annual Interfaith Prayer Breakfast — Pools of Water in a Barren Land: The Bible’s Ecological Challenge

with Special Guest Dr. Harold Attridge, Dean of Yale Divinity School

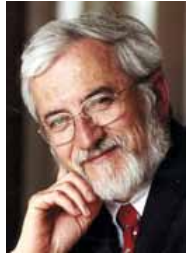
Henry Clay, 2nd Floor Grand Ballroom

Tickets are \$25 each. Reserve yours at BrownPaperTickets.com or call 1-800-838-3006

Dr. Attridge will explore the vision of life-giving water as a material and spiritual necessity for humankind found in the sacred texts of the Abrahamic tradition and how that vision calls its readers to responsibility for making that living water flow.

Harold W. Attridge has served as the Dean of Yale Divinity School since 2002 and has made scholarly contributions to New Testament exegesis and to the study of Hellenistic Judaism and the history of the early Church. His many publications include *Hebrews: A Commentary on the Epistle to the Hebrews*. He has been an editorial board member of *Catholic Biblical Quarterly*, the *Harvard Theological Review*, and the *Journal of Biblical Literature*.

Sponsored by Mr. Leonard Bickwitt



Returning to the Source: A Mountain Water Initiative on Creation Care Best Practices

November 12 and 13

Eastern Kentucky region and Berea College campus. Honorary Co-Host Dean Harold W. Attridge, Dean of Yale, Divinity School

By invitation only. For further information call 502-895-6741

When communities of faith adopt creation care as a priority, global problems can have local answers. Regional faith leaders will meet at this symposium, held in the jagged shadows of an Appalachia devastated by mountaintop mining, and learn from each other’s experiences in the spiritual practice of conservation and creation care.

Sponsored by Herman and Susan Merinoff Charitable Trust Foundation



Friday, November 13

12:00 – 2:00 pm

Ancient Gods and Sacred Waters with John Hale

Undercroft, The Cathedral of the Assumption

433 South Fifth Street

Tickets are \$15 each and include a Box Lunch from Silver Spoon. Reserve tickets and choose your Box Lunch at BrownPaperTickets.com or call 1-800-838-3006

John R. Hale is the Director of Liberal Studies at the University of Louisville. He earned his B.A. at Yale University and his Ph.D. at University of Cambridge in England. Dr. Hale teaches introductory courses on archaeology, as well as more specialized courses on the Bronze Age, the ancient Greeks, the Roman world, Celtic cultures, Vikings, and on nautical and underwater archaeology. His most recent book, “*Lords of the Sea: The Epic Story of the Athenian Navy and the Birth of Democracy*,” was recently reviewed by the *New York Times*. An accomplished instructor, Dr. Hale is also an archaeologist with more than 30 years of fieldwork experience. He has excavated at a Romano-British town in Lincolnshire, England, and at the Roman Villa of Torre de Palma in Portugal. He has also carried out



interdisciplinary studies of ancient oracle sites in Greece and Turkey, including the famous Delphic Oracle, and participated in an undersea search in Greek waters for lost fleets from the time of the Persian Wars.

*Co-Sponsored with the Commonwealth Center for the Humanities and Society,
Tom Byers, Director*

All things are connected,
like the blood that runs in your family.
The water's murmur is the voice of my father's father.
The rivers are our brothers. They quench our thirst.
They carry our canoes and feed our children.
You must give to the rivers the kindness
you would give to any brother.
— Chief Seattle

Special Post-Festival Event

Monday, November 16

7:00 pm

Counterfeit Gods with author Dr. Timothy J. Keller
Calvin Presbyterian Church, 2501 Rudy Lane

Free and open to the public

Join Dr. Timothy J. Keller, the author of the best sellers *The Reason for God: Belief in an age of Skepticism* and *The Prodigal God: Recovering the Heart of the Christian Faith*, for a talk about his just released book *Counterfeit Gods: The Empty Promises of Money, Sex, and Power, and the Only Hope that Matters*. Books will also be available for purchase and signing by Dr. Keller.



Additional Information

Tickets

While many of the Festival of Faiths events are free and open to the public, some do require tickets including those that involve meals.



1-800-838-3006

Tickets are available online or by phone through BrownPaperTickets at BrownPaperTickets.com or by calling **1-800-838-3006**. Precise links for each individual event are available on our website at interfaithrelations.org. When utilizing BrownPaperTickets.com without the precise links, simply enter the full name of the event for which you wish to purchase tickets in the search box located at the top of their home page.

For events featuring box lunches you will be offered a choice of one of three menus including a vegetarian option. We strongly recommend buying your tickets and ordering your box lunches in advance. Remaining tickets and box lunches may be available at the door, but we cannot guarantee the availability of tickets or lunches the day of the events.

Fons Vitae



In honor of this year's Festival of Faiths, Fons Vitae has published *Water: Its Spiritual Significance*, which contains essays and poetry by such luminaries as Wendell Berry, Thomas Merton, Coleman Barks, Hamza Yusuf, and other great scholars and writers from the world's faith traditions. Included are such topics as the spiritual significance of tears, the centrality of water in the Hopi tradition, the flood in the Hindu tradition, the symbolism of the crossing of the waters, the symbolism of the Ark, and water's use in Buddhist ceremonies.

Fons Vitae is a Louisville-based publishing company devoted to making available works from the world's great spiritual traditions which could be of true use to a person of any faith seeking Wholeness or Holiness. Literally translated from Latin as "the fountain of life," Fons Vitae refers to the Knowledge which flows out to humanity from the Divine Source.

Carmichael's Bookstore

Carmichael's Bookstore is the official book seller of the Festival of Faiths. A portion of the proceeds of your Carmichael's purchase goes to support the Center for Interfaith Relations and the Annual Festival of Faiths.

The Center For Interfaith Relations Board of Directors

Turney P. Berry – *Chairman*
 John S. Reed – *President*
 Very Rev. William L. Fichteman –
Secretary
 Patrick M. Potter – *Treasurer*
 Valerie Blackwell – *Program Chair*
 Phillip Bond – *Finance Chair*
 Dr. Brian Reynolds – *Planning Chair*
 Christina Lee Brown
 George E. Fischer
 Stewart Lussky –
Interim Executive Director
 Ralph D. Aguera
 Tyler Allen
 Dr. Janardhanan Alse
 Gray Henry Blakemore
 Rev. Jerry Cappel
 Mark Carroll
 Rev. Kathy O. Goodwin
 Semsudin Haseljic
 Dr. Paul D. Kelty
 Most Reverend Joseph E. Kurtz, D.D.
 Rev. Betty Meadows
 Paul Neumann
 Rabbi Joe Rooks Rapport/
 Rabbi Gaylia Rooks

Benjamin K. Richmond
 Dr. Ghouse A. Shareef
 Vertner Smith III
 Rebecca Thompson
 Nick Ulmer
 Evelyn Vaughn
 Roanne Victor

Directors Emeritus

Mr. Nolen C. Allen, Chairman Emeritus
 Mr. Malcolm B. Chancey, Jr.
 Mr. Owsley Brown Frazier
 Rev. J. Ronald Knott
 Mr. Baylor Landrum, Jr.
 Most Reverend Charles G. Maloney
 Mrs. Lois Mateus
 Mr. J.A. Paradis, Jr.
 Mr. Vertner Smith, Jr.
 Mr. E. Scott Tichenor

Staff

Stewart Lussky
 Mark Steiner
 Darlene Hoard
 Shane Spaulding

Special thanks to Nana Lampton



The artwork on our cover and throughout much of the Festival Program represents Nana Lampton's vision of nature through the eye of poet and painter, which sees our interrelatedness to all living things.

Lampton is a native and resident of Louisville and her paintings are sold through Chapman Friedman Gallery located at 624 West Main Street, Louisville, KY 40202. *Snowy Owl Gathers in Her Trove* is a limited edition book of poems and illustrations published earlier this year and available for purchase at Chapman Friedman Gallery. *The Moon with the Sun in Her Eye* is a book of Lampton's poems published in 2007 and is available for purchase at Fleur-de-Lis Press, located at 851 South Fourth Street, Louisville, KY 40203.

We can't help being thirsty,
 moving toward the voice of water.
 Milk drinkers draw close to the mother.
 Muslims, Christians, Jews, Buddhists,
 Hindus, shamans, everyone hears the
 intelligent sound and moves with thirst to meet it.

— Jeladuddin Rumi



The Festival of Faiths is
 made possible in part by
 Louisville Public Media



Special thanks to
 Nick Simon and
 Publishers Printing Company

The Festival of Faiths is run mostly by a group of dedicated volunteers.
 If you would like to volunteer for this year's Festival
 please call 502 583-3100 or email programs@interfaithrelations.org

Special Programming for School Groups

On Tuesday, November 10 and Wednesday, November 11, the Festival of Faiths will host hundreds of middle-school and high school students at the Henry Clay Building. These students will participate in specialized programs led by many of our prominent Festival guests including Sobonfu Somé, members of the Council of Indigenous Grandmothers, Tori McClure Murden and CIR's signature youth program PeaceCasters. In addition, youth participants will tour the Festival Exhibits and Art Displays.

If you are an educator and want to inquire about participating on these days, please contact Mark Steiner at 502 583-3100 or mark@interfaithrelations.org

Skywalk Art Project

The Festival is very excited to host the first art exhibit to be displayed in a downtown skywalk. The result of this collaborative project will be an art piece looking like a stained glass window created by youth from local Houses of Worship and centered around our theme of Sacred Water. The exhibit will be visible during the Festival in the skywalk that crosses Third Street between the Marriott Hotel and the Hyatt Garage.

Power of Water Photography Contest

In conjunction with the Festival of Faiths, a photographic contest was held this fall on The Power of Water in our Daily Life with participants from grades K-12. Winners will be selected and the winning entries will be on view at the Henry Clay Building during the Festival.

Be praised, My Lord, through Sister Water,
who is very useful, humble, precious, and pure.

— St. Francis of Assisi



PEACECASTERS

PeaceCasters is an interfaith program empowering young people (ages 11 to 16) to explore messages of peace and cooperation through digital media. At the heart of all major faith traditions is the message of love and peaceful coexistence. PeaceCasters offers youth the opportunity to expand this message beyond specific faith communities and out into the global information network.

PeaceCasters supports the values of respect and dignity for all people through our interactive curriculum which incorporates peace education and media literacy. These values are not just the focus of the PeaceCasters' productions — they are also at the heart of the process.

PeaceCasters work on their projects in diverse groups allowing the participants to experience team work and consensus building directly. In this way their process informs their products.

This fall the PeaceCasters entered their third year of making creative videos, interviewing renowned authors and teachers, and covering local events. The results of many of their efforts can be seen on the PeaceCasters YouTube channel or on the Center for Interfaith Relations website. In addition, this year the PeaceCasters are working on their first long-form video, a documentary on the Peace Education Program's Be the Change Community Choir and Concert.

PeaceCaster's equipment made possible by a generous grant from Hilliard Lyons. We would also like to thank Mrs. Barbara K. West & Mr. Vertner Smith, III, and Republic National Distributing Company for their generous support.



For more information about this exciting and vibrant youth program contact Mark Steiner at the Center for Interfaith Relations:

502-583-3100 or **mark@interfaithrelations.org**

Saturday, October 17 – Saturday, December 19

9:00 am – 5:00 pm

2009 Water Quilts: John Walsh III Collection

The Kentucky Museum of Art and Craft is teaming up with the Center for Interfaith Relations to present Water Quilts from the Collection of John Walsh at Shands Gallery, The Kentucky Museum of Art and Craft 715 West Main Street.

Because Mr. Walsh runs a water business and owns property with a waterfall he has loved since childhood, quite a few of the quilts in his collection have water themes. Some, like Lenore Davis Florida Surf, Karen Perrine's Forest Flowing, Catherine McConnell's Vermont Swimmers, and Wendy Huhn's Acid Rain, seem tailor made for the collection, but John also has commissioned several artists to make quilts with water as their theme. On Wednesday, November 11 from 3 – 5:00 pm, Mr. Walsh is offering a gallery talk with tea and scones.

Sunday, October 25, 3 pm

Choral Arts Society, James Rightmyer, conductor

St. Agnes Catholic Church, 1920 Newburg Road

The works of Mexican poet Octavio Paz find exquisite expression in the choral compositions of American composer Eric Whitacre. "Water Night" and "Cloudburst," as poetry and as music, wrestle with universal themes and communicate spiritual truths to the listeners. The program also includes Latvian composer Peteris Vasks's wordless composition, "Plainscapes," scored for chorus, violin, cello, and birds(!), and Vaughan Williams' ethereal "Mass in g minor."

Sunday, November 1 – Sunday, November 29

Earth, the Gift that Keeps on Giving

Huff Gallery located in Spalding Library, 853 Library Lane

Earth, the Gift that Keeps on Giving is an art exhibit wherein Sacred Water is part of the focus of many of the mixed media paintings being exhibited by artist Joyce Ogden, RSM.

Friday, Nov. 13 –Thursday, Dec. 31, 2009

H2OHHHHHHH — Social and Environmental Commentary

Louisville Visual Arts Association — The Water Tower, 3005 River Road

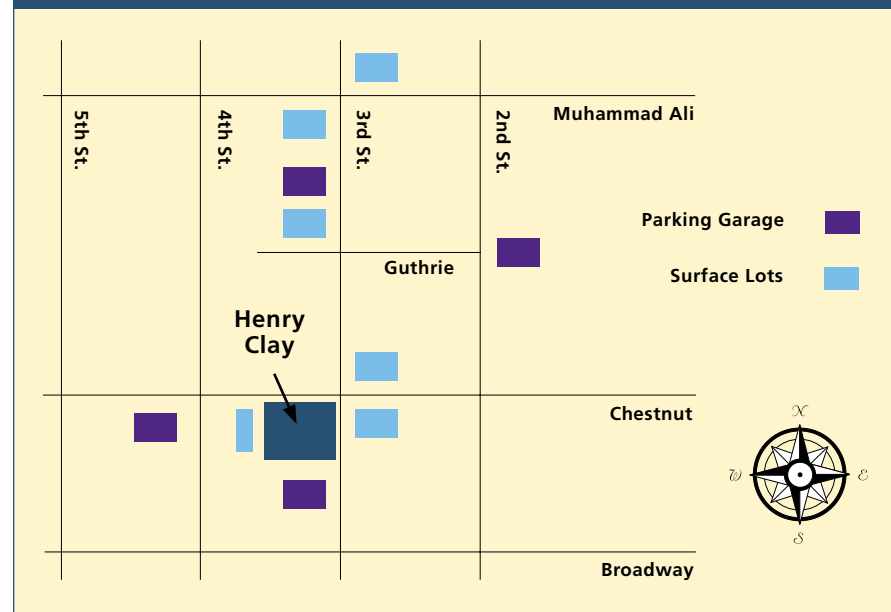
This exhibit of water-related work by artist Valerie Sullivan Fuchs will include Invisible Skin, wherein waves generated by motor boats were recorded from the banks of the Ohio River and projected over an unfired clay hemisphere. Merging the ancient art of clay and the technology of digital video and sound, this piece reanimates and re-imagines the action of water against rocks and organic matter which eventually creates clay over millions of years. Invisible Skin explores the intersection of time and matter and the traces left by its processes.

Henry Clay Building

Special thanks goes to the wonderful people at the Henry Clay Building for their gracious hosting of this year's Festival of Faiths. The Henry Clay Building was listed on the National Register of Historic Places in 1979 because of the significance of its architectural features. Over the next several years it fell into further disrepair. Following an extensive restoration process begun in 2003, the Henry Clay is today a bustling mix-use center inhabiting the corner of Third and Fourth St. and Chestnut St. Its distinctive period décor and ambience gives Louisvillians the opportunity to enjoy pride of place of the theater district. The Henry Clay offers the largest historic boutique event space in downtown Louisville.



Parking Directions



Silver Spoon Catering

Special thanks goes to Silver Spoon, the official caterer of the 2009 Festival of Faiths. The Silver Spoon, a full-service catering company, has been providing exquisite cuisine and professional event planning services in Louisville for the last twenty years. They have been repeatedly recognized as "Best Caterer" by Louisville Magazine and Leo Weekly.

